



IRWIN THEATRE



Creating Better Experiences

Whether renovating a historic space or designing a contemporary performing arts center from the ground up, the goal is to give audiences a comfortable, immersive experience. At the same time, spaces need to be flexible enough to host workshops, classes, and community events. There are a lot of possibilities under one roof. We provide innovative seating solutions for every single one.



Beauty is in the details

As your seating partner, we will work closely with you on everything from design and cost analysis to picking out the right materials to installation. Our assistance may include engineering restored components to work with new ones, a custom upholstery solution or a unique accessory to enhance the space. You are creating an experience like no other. We're here to help.

A. Restored Original

Mix of restored chair components and a new self rising seats

B. Custom Marquee

Custom back foam and upholstery built on the Marquee back, No. 12 seat with serpentine spring substrate and wood seat insert, No. 56 aisle panels with block front, comfort-curved solid hardwood armrests

C. Custom Allegro

Custom shaped Allegro back, armrests, upholstered aisle standard and center standard divider

D. Minnesota Orchestra Hall

Minneapolis, Minnesota
Custom Allegro No. 27.6.XX.8

E. Paramount Theatre

Cedar Rapids, Iowa
Custom Rialto No. 29.17.XX.8





A

Allegro & Andante

Allegro and Andante are identical construction with the exception of Allegro's back, which has a front-facing wood reveal along the top edge. Both backs are shaped with an arched top edge and are assembled with concealed fasteners for an uninterrupted decorator panel. Each chair comes in heights of 30" and 35" and multiple widths.



B



C

A. **Andante No. 37.17.60.17**
No. 37 Andante veneer surfaced back with concealed fasteners, No. 17 gravity-lift, wood bottom seat, No. 60 aisle panels with block front, Marquee style solid hardwood armrests

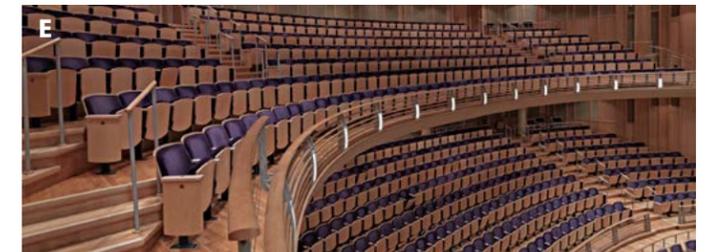
B. **Allegro No. 27.12.74.4**
No. 27 Allegro veneer surfaced back with concealed fasteners, No. 12 seat with serpentine spring substrate and veneer insert, No. 74 aisle panel with block front, comfort-curved solid hardwood armrests

C. **Allegro No. 27.17.14.17**
No. 27 Allegro veneer surfaced back with concealed fasteners, No. 17 Gravity-lift, wood bottom seat, No. 14 aisle panel with block front, solid hardwood armrests

D. **Bicknell Family Center for the Arts**
Pittsburg State University
Pittsburg, Kansas
Allegro No. 27.17.17.4

E. **The Music Center at Strathmore**
Baltimore, Maryland
Allegro No. 27.17.17.17

F. **Louise E. Addicott & Yatish J. Joshi Performance Hall**
Indiana University South Bend
South Bend, Indiana
Andante No. 37.12.17.4





Century PAC & Davies

These versatile backs are available with most chair platforms. When accessorized with an appropriate aisle end panel, they are the perfect complement to historic or contemporary venues. Each back comes with your choice of upholstered, laminate or veneer rear panel surfaces and are assembled with discretely concealed fasteners.



A. Century No. 6.20.60.4
No. 6 Century PAC veneer surfaced back with concealed fasteners, No. 20 wood bottom seat, No. 60 aisle panels with block front, solid hardwood armrests

B. Davies No. 17.12.00.4
No. 17 Davies veneer surfaced back, No. 12 seat with serpentine spring substrate and upholstered seat insert, No. 00 open aisle standards, comfort-curved solid hardwood armrests, foot shrouds

C. Davies No. 17.12.17.4
No. 17 Davies veneer surfaced back with concealed fasteners, No. 12 seat with serpentine spring substrate and wood seat insert, No. 17 aisle panels with block front, comfort-curved solid hardwood armrests

D. Koumartzelis Auditorium
Bentley University
Boston, Massachusetts
Century No. 6.12.86.4

E. Schoenfeld Theatre
New York, New York
Davies No. 17.12.146.8





Marquee

Available on most of our steel or cast iron chair platforms, Marquee features an exceptionally comfortable, curved back design. The No. 52 back is veneer surfaced, while the No. 53 is fully upholstered. Marquee can be paired with a wide selection of aisle end panels, seats, and accessories.

A. Marquee No. 52.12.66.4

No. 52 Marquee back, No. 12 seat with ergo substrate and wood insert panel, No. 66 aisle panels with block front, comfort-curved solid hardwood armrests, foot shrouds, concealed aisle light

B. Marquee No. 53.12.10.4

No. 53 fully upholstered Marquee back, No. 12 seat with ergo cushion substrate and upholstered seat insert, No. 10 enclosed aisle panel with upholstered insert panel, Comfort-curved polymer armrests, foot shrouds

C. Northern Sky Creative Center

Fish Creek, Wisconsin
Marquee No. 52.12.56.4

D. Grand Sierra Resort

Reno, Nevada
Marquee No. 53.12.66.8





Grand Rapids

When paired with your choice of aisle end panel, Grand Rapids adapts perfectly to your design vision, whether it's contemporary or historic. The No. 10 Grand Rapids features an attractive wood reveal on the front of the back and is assembled with discretely concealed fasteners.

Pictured above Grand Rapids No. 10.12.60.4 is pictured with No. 12 serpentine spring seat that includes veneer-surfaced insert panel, No. 60 rectangular aisle panel with block front, solid hardwood armrests, and foot shrouds.





Springfield

The Victorian shape of the Springfield back is the perfect match for historic venues. Interchangeable chair components make it easy to achieve your vision for these grand spaces.

Pictured above Springfield No. 11.12.155.8 is pictured with No. 12 serpentine spring seat that includes veneer-surfaced insert panel, No. 155 cast aisle panel with gold, hand-painted highlights, solid hardwood armrests with center cupholder



Winter Garden & Forest

Engineered with the same comfortable structure as Marquee, the Forest back has an attractive scalloped top edge. The tufted, equally comfortable Winter Garden back harkens back Vaudeville theatres from the 1910s and '20s. Each is assembled with concealed fasteners and your choice of veneer or upholstered rear panel.

A. **Forest No. 55.21.142.8**
 No. 55 veneer surfaced back, No. 21 fully upholstered seat, Fulton cast end, scrolled solid hardwood armrests, No. 8 steel center standards

B. **Winter Garden No. 58.12.141.8**
 No. 58 veneer surfaced back, No. 12 seat with loge cushion and upholstered insert panel, No. 141 Ziegfield cast end, scrolled solid hardwood armrests

C. **Belasco Theatre**
 New York, New York
 Forest No. 55.12.145.8

D. **Winter Garden Theatre**
 New York, New York
 Winter Garden No. 58.5.141.8





New Amsterdam & Oriental

New Amsterdam and Oriental backs come with a wood reveal around the perimeter of the upholstered panel. The New Amsterdam has a 36" back height while the Oriental is a more conventional 33".



A. New Amsterdam No. 83.12.158.8
No. 83 veneer surfaced back, No. 12 seat with loge cushion, No. 158 cast end, scrolled solid hardwood armrests

B. Oriental No. 81.6.164.8
No. 81 back with front veneer reveal, No. 6 steel seat, No. 164 Trinity cast end, scrolled solid hardwood armrests

C. Ruby Diamond Concert Hall
Florida State University
Tallahassee, Florida
New Amsterdam No. 83.17.141.17

D. The Fox Theatre
Oakland, California
New Amsterdam No. 83.12.XX.8

E. Golden Theatre
New York, New York
Oriental No. 81.12.150.8





Emerson

Evoking the opera-inspired chairs of the early 20th century, Emerson features a scalloped, upholstered pad and tamper-resistant hardware. When paired with the No. 15 seat and a cast aisle end standard, it accurately reflects this Golden Age of theater.

Pictured above Emerson No. 69.15.150.8 pictured with No. 69 Emerson backs with recessed seat number plate, No. 15 Crusader seat, No. 150 Breton cast aisle standard with concealed aisle light, solid hardwood armrests, and No. 8 steel center standards.



Orpheum

Formed from 9-ply hardwood, and attached with concealed fasteners, the Orpheum rear panel offers a clean aesthetic. With a nominal height of 33", the chair's contours are fitting of theaters of the past.

Pictured above Orpheum No. 82.6.153.8. pictured with No. 82 Orpheum back, No. 6 steel seat, No. 153 Pantages cast aisle standard, scrolled solid hardwood armrests, and No. 8 steel center standards.





A



B

Rialto & Paradise

Reminiscent of seating found in the grand movie palaces of the 1930's, the Paradise back has notched corners and a distinct fully upholstered panel. Both backs feature exposed, tamper-resistant hardware and are available with a wood veneer or laminate-surfaced rear panel.

A. **Rialto No. 29.12.168.8**
No. 29 veneer surfaced back, No. 12 seat with loge cushion and full wood panel, No. 168 Crest cast aisle standard, scrolled solid hardwood armrests, No. 8 steel center standards

B. **Paradise No. 64.12.146.8**
No. 64 back with exposed fasteners, No. 12 polymer seat with serpentine spring cushion assembly, No. 146 Rialto cast end, scrolled solid hardwood armrests

C. **Boch Center, Wang Theatre**
Boston, Massachusetts
Rialto No. 29.12.168.8

D. **War Memorial, Herbst Theatre**
San Francisco, California
Rialto No. 29.6.150.8

E. **Kings Theatre**
Brooklyn, New York
Paradise No. 64.12.164.8



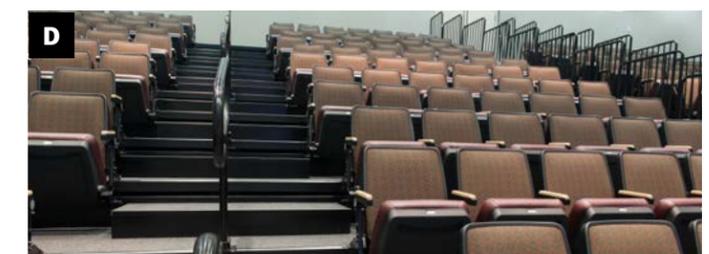


Telescopic Seating

As our customers find more uses for their spaces, the use of retractable systems continues to grow in popularity. The innovative VersaTract telescopic seating supports this trend with understructure components that scale effortlessly.

With Irwin, you can choose the type of seating that suits your facility, whether it's bean-mount Integra chairs, Prestige Seating, or any option in between. Our telescopic seating sets the standard by providing a stable walking surface and consistent, reliable operation.

A



A. Furr High School
Houston, Texas
Integra Chairs on VersaTract Bleachers

B. March Play Circle
University of Wisconsin
Madison, Wisconsin
Forward-Fold Millennium Prestige

C. Ballet Arizona
Phoenix, Arizona
Integra Chairs on VersaTract Bleachers

D. Hacienda Heights Community Ctr.
Hacienda Heights, California
Prestige Nose-Mount Citation



Options & Accessories

When it comes to setting the right tone, seating can make a dramatic impression. Which is why we provide a broad selection of options and accessories. Meet with our team to discover all of the ways you can create a custom seating experience.



Scrolled solid hardwood armrest (Nos. 8, 12 & 17 platforms only)



Marquee style solid hardwood armrest (Nos. 8, 12 & 17 platforms only)



Flat solid hardwood armrest



Laminate surfaced solid hardwood armrest



Comfort-Curved solid hardwood armrest



Comfort-Curved polymer armrest (No. 4 platform only)



Concealed LED aisle light



Row letter plate (2" shown with bronze finish)



Movable Base



Rear Mount Cupholder (polymer)



Beacon LED aisle light



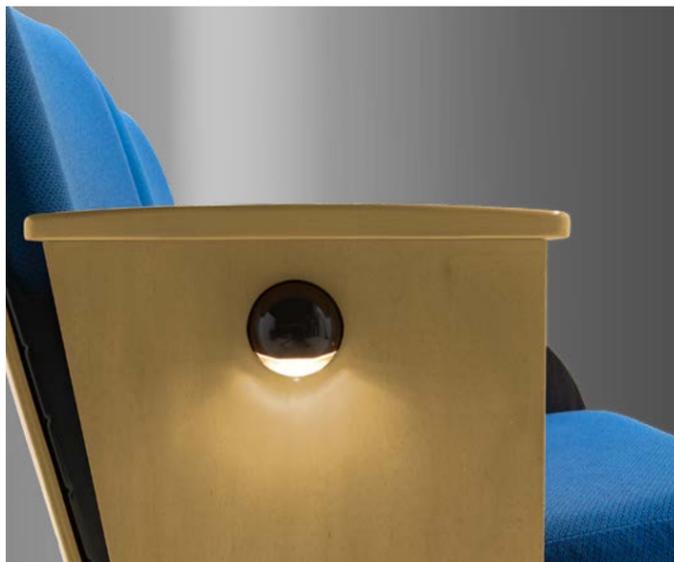
Seat number plate (shown with clear aluminum finish)



ADA Flip-Up Aisle End



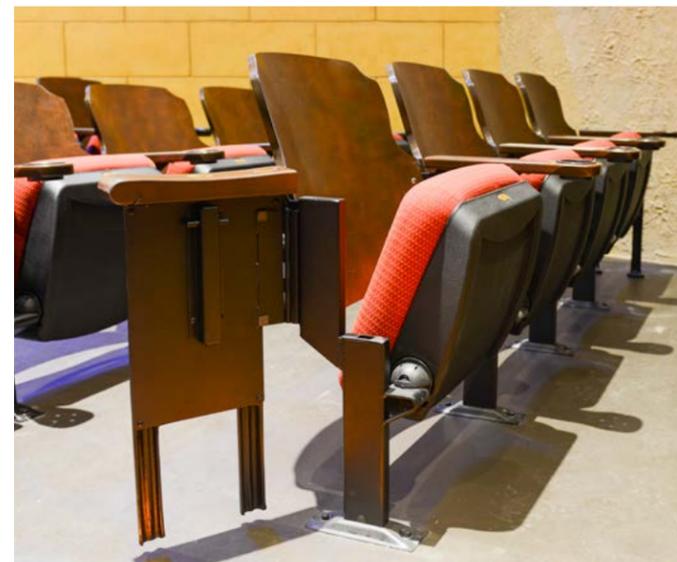
Rear Mount Cupholder (wire)



Focal LED aisle light



Donor plate (shown with clear aluminum finish)



ADA Swing-Away Aisle End



Cupholder Armrest (varies by chair platform)



Upholstered Seat Insert Panel for No. 12 seat



Cantilevered Aisle Standards



Veneer surfaced Seat Insert Panel for No. 12 seat



Cantilevered Center Standards (to accommodate building mechanicals)



Custom Embroidery



Foot Shrouds (No. 4 chair platform only)

Historic Cast Aisle Standards



No. 119
Deco



No. 138
Bodiform



No. 140
Fireside



No. 141
Ziegfeld



No. 142
Fulton



No. 143
Winter Garden



No. 145
Herald



No. 146
Rialto



No. 150
Breton



No. 152
Roundabout



No. 153
Pantages



No. 154
Sunset



No. 155
Baroque



No. 158
New Amsterdam



No. 156
Music Box



No. 160
Warner



No. 168
Crest



No. 164
Trinity

Where People Come Together

Model Numbering:



We begin with you

Working with Irwin means having your choice of seating components. From the back to the aisle panel to the seat itself, we collaborate closely to ensure every detail brings your design vision to life.

Chair Backs



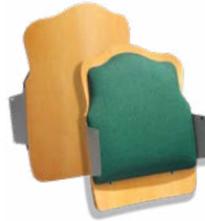
- No. 6 Century PAC**
- Veneer, laminate or upholstered rear panel
 - 2" poly foam, 3" available
 - 1-piece cover (2-pc available)
 - Concealed fasteners



- No. 8 Meteor**
- Veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - Exposed fasteners



- No. 10 Grand Rapids**
- Veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - Concealed fasteners



- No. 11 Springfield**
- Veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - Concealed fasteners



- No. 17 Davies**
- Veneer, laminate or upholstered rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - Concealed fasteners



- No. 27 Allegro**
- Veneer rear panel with matching face reveal
 - 2" poly foam, 3" available
 - 1-piece cover
 - Concealed fasteners
 - High-back available



- No. 29 Rialto**
- Veneer or laminate rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - Exposed fasteners



- No. 37 Andante**
- Veneer rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - Concealed fasteners
 - High-back available



- No. 52 Marquee**
- Veneer rear panel
 - 2" poly foam with tufted cover
 - Concealed fasteners
 - Ergonomically formed "tall" back



- No. 53 Marquee**
- Upholstered rear panel
 - 2" poly foam with tufted cover
 - Concealed fasteners
 - Ergonomically formed "tall" back



- No. 55 Forest**
- Veneer, laminate or upholstered rear panel
 - 2" poly foam
 - Concealed fasteners
 - Ergonomically formed "tall" back



- No. 58 Winter Garden**
- Veneer, laminate or upholstered rear panel
 - 2" poly foam with tufted cover
 - Concealed fasteners
 - Ergonomically formed "tall" back



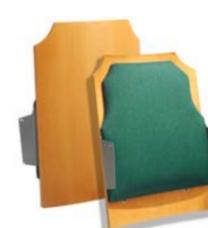
- No. 63 Empire**
- Veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - Exposed fasteners



- No. 64 Paradise**
- Veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - Exposed fasteners



- No. 69 Emerson**
- Veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - Exposed fasteners



- No. 81 Oriental**
- Veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - Concealed fasteners



- No. 82 Orpheum**
- Veneer, laminate or upholstered rear panel
 - 2" poly foam
 - 1-piece cover
 - Concealed fasteners



- No. 83 New Amsterdam**
- Veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - "Tall" back with concealed fasteners

Seats



- No. 12 Seat**
- Polymer seat foundation
 - 3" poly foam (4" loge available)
 - Available with serpentine spring or ergonomic substrate construction



- No. 20 Wood Bottom Seat**
- Polymer seat foundation, 3" poly foam with an ergonomic substrate
 - Enclosed in a tailored cover
 - 5-ply, veneer surfaced panel



- No. 21 Fully Upholstered Seat**
- Polymer seat foundation wrapped in fabric
 - 3" poly foam (4" loge available)
 - Available with serpentine spring or ergonomic substrate construction



- No. 6 Seat**
- Steel seat pan
 - Serpentine spring support
 - 3" poly foam (4" loge available)
 - Available with acoustical perforations and sound absorption pad



- No. 14 Crusader Seat**
- Self-rising, 7-ply hardwood plywood seat
 - Surfaced with wood veneer
 - Available with 11-ply hardwood veneer



- No. 15 Upholstered Crusader Seat**
- Self-rising, 7-ply hardwood plywood seat
 - Upholstered over 3" poly foam with decorative welt
 - Available with upholstered bottom cover



- No. 17 Allegro Wood Bottom Seat**
- Gravity-lift, 8-ply hardwood plywood seat
 - Upholstered over 3" poly foam
 - Available with decorative solid hardwood edge banding to conceal plies

Aisle Panels



No. 14 Inclined

- Traditional aisle end panels available on the Nos. 4, 8, 12 and 17 platforms
- Panels are constructed from 3/4", 45 lb medium density fiberboard
- Surfaced with plastic laminate or wood veneer



No. 17 Radiused



No. 56 Rounded Corner



No. 60 Rectangular



No. 66 Rounded



No. 74 Full



No. 86 Keystone



No. 80 Crescent



No. 00 Open

- For use on the No. 4 platform only
- Engineered polymer armrest support
- Decorative seat landing bracket cover



No. 10 Enclosed

- For use on the No. 4 platform only
- Polymer aisle panel with veneer, laminate or upholstered insert panel

Chair Platforms



- No. 4 Steel Platform**
- Inclined steel column with formed foot
 - Robotic welded
 - Engineered polymer armrest support
 - Floor or riser mounting



- No. 8 Steel Platform**
- 1" x 3" steel standards
 - Formed foot
 - Floor or riser mounting



- No. 12 Cast Iron Platform**
- Cast iron standards
 - Class 30 grey iron
 - Floor or riser mounting



- No. 17 Allegro Platform**
- Steel standards with a formed foot
 - Floor or riser mounting
 - Available for use with the No. 17 Allegro seat only



Let's Collaborate

From Carnegie Hall to the latest groundbreaking performing arts venues, every project is significant to us. If you have a project in mind, we would love to discuss your design goals.

Seating Division

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Back heights & sizes shown are nominal and actual dimensions will vary based on back pitch and chair platform. Specifications, dimensions, chair models and color selections may change without notice, for the most up to date information contact your Irwin Seating Company sales manager or go to www.irwinseating.com. Color selections for many of the models shown in this catalog can be found at www.irwinseating.com.